

//Skills

Design & Concept. Ideation, pitch/treatment writing, style framing, motion and social design

Client Facing. Pre-production and animation consultation, VFX/post supervision on-set and during post, agency/client working sessions for edits/animation

Editing. Premiere Pro, workflow optimization tailored to project needs, sound design/music editing/audio mixing, color correction, pre-visualization, social specific versioning

Graphics. Illustrator/Photoshop/InDesign and After Effects: 2/2.5D animation and VFX

//Experience

Windsong Productions. Video Editor | Creative Producer //2018 – Present

I have had the opportunity to extend into other areas of production and post while working at Windsong. I often collaborate with the ECD and production team to ideate, concept, and write for pitches, treatments, live and digital activations, and broadcast/social campaigns. I also have post supervised on set while continuing to video edit and design motion graphics for long form, broadcast and social.

Clients include: L'Oréal, Michaels, Hilton, Rakuten, Burt's Bees, Beltone, UMASS, City of Ontario

Freelance Video Editor | Motion Graphics Designer //2005 – Present

- ◉ **Joint/Wieden+Kennedy.** Edit and motion graphics design for case studies and social campaigns for brands including: Nike, Bud Light, ESPN, Equinox, Google
- ◉ **Craft Worldwide/McCann.** Edit and motion graphics/VFX design for broadcast and social campaigns for brands including: Microsoft, Mastercard, Ashley's Furniture, MGM Resorts
- ◉ **PromoHouse.** Edit and motion graphics design for CityMD, GEM Awards, WPPI
- ◉ **Link9/Omnicom.** Edit and motion graphics/VFX design for broadcast, social and direct marketing campaigns for brands including: Novartis, Genentech, Pfizer, Bayer
- ◉ **Roley Poley Productions.** Created graphics and titles for brands including: Avon, Pfizer, Towers Perrin, ESPN, Novartis
- ◉ **Quixotic Endeavors.** Motion graphics design for documentary *Crazy About Tiffany's* (2016)
- ◉ **MTV Scratch/Viacom Network.** Edit and motion graphics design for sizzle reels and live event content for brands including: General Motors, MTV, Viacom
- ◉ **Method Studios/Company 3.** Motion graphics design for Microsoft
- ◉ **Speakeasy Productions.** On-screen graphics for *Totally Biased with W. Kamau Bell* (FX)
- ◉ **Imaginary Forces NY.** Motion graphics animation for broadcast spots, title design for *Monster House* (2006), pitch book design for CBS Sports, HBO

//Education & Awards

Massachusetts College of Art. BFA, Studio for Interrelated Media (film and art history)

Awards. 2012 - 2022 Telly Winner, 2021 Muse Winner, 2022 Emmy winner as part of an ensemble submission for the Commercial Campaign category (credited as a video editor)