

//Skills

Design & Concept. Concept development, pitch deck design and copywriting, style framing, social/motion graphic design, pre-production planning and scriptwriting

Client Facing. Pitching, creative direction, VFX/post supervision, agency/client work sessions

Editing. Premiere Pro, Resolve, workflow optimization per project needs, sound design/music editing/audio mixing, color correction, pre-visualization, social specific versioning, localization

Graphics. Illustrator/Photoshop/InDesign/Keynote and After Effects: 2D/2.5D animation and VFX

//Experience

Windsong Productions. Video Editor | Creative Producer //2018 – Present

I've had the opportunity to extend into other areas of concept development, production and post while working at Windsong Productions. I often collaborate with the Executive Creative Director and production teams to concept, pitch, and develop for various digital and broadcast commercial campaigns while continuing to edit and design motion graphics for long form, broadcast and social.

Clients include: L'Oréal, Michaels, Hilton, Panera, Burt's Bees, BMO, T-Mobile, NBC Universal

Freelance Video Editor | Motion Graphics Designer //2005 – Present

- ◉ **Joint/Wieden+Kennedy.** Edit and motion graphics design for case studies and social campaigns for brands including: Nike, Bud Light, ESPN, Equinox, Google
- ◉ **Craft Worldwide/McCann.** Edit and motion graphics/VFX design for broadcast and social campaigns for brands including: Microsoft, Mastercard, Ashley's Furniture, MGM Resorts
- ◉ **PromoHouse.** Edit and motion graphics design for CityMD, GEM Awards, WPPI
- ◉ **Link9/Omnicom.** Edit and motion graphics/VFX design for broadcast, social and direct marketing campaigns for brands including: Novartis, Genentech, Pfizer, Bayer
- ◉ **Roley Poley Productions.** Created graphics and titles for brands including: Avon, Pfizer, Towers Perrin, ESPN, Novartis
- ◉ **Quixotic Endeavors.** Motion graphics design for documentary *Crazy About Tiffany's* (2016)
- ◉ **MTV Scratch/Viacom Network.** Edit and motion graphics design for sizzle reels and live event content for brands including: General Motors, MTV, Viacom
- ◉ **Method Studios/Company 3.** Motion graphics design for Microsoft
- ◉ **Speakeasy Productions.** On-screen graphics for *Totally Biased with W. Kamau Bell* (FX)
- ◉ **Imaginary Forces NY.** Motion graphics animation for broadcast spots, title design for *Monster House* (2006), pitch book design for CBS Sports, HBO

//Education & Awards

Massachusetts College of Art. BFA, Studio for Interrelated Media (film and art history)

Awards. 2012 - 2024 Telly Winner, 2021 Muse Winner, 2022 Emmy winner as part of an ensemble submission in the Commercial Campaign category (credited as a video editor)